

LIGHT, THE UNIVERSAL PACIFIER*

First theme: light

*AT THE INTERSECT/ON OF LIGHT AND DARKNESS,
THE HUMAN, THE UNIVERSE, THE DIVINE EYE,
ALL MERGE TROUGH A VISIONARY LOOKING GLASS
AS A FLASH IN THE SPIRAL CENTER.*

*SO WE MUST SEEK FOR LIGHT,
BUT IT IS SO THIN AND SPIRITUAL,
THAT WE CAN NOT TOUCH IT WITH OUR HAND,
SO WE MUST SEEK ITS DWELLING MOVING PLACE,
THE CELESTIAL, ETHEREAL, OILY SUBSTANCE.*

*PHILALETHES, GOETHE, NEWTON, EINSTEIN, RILKE, DE SALZMANN,
ALL ONE MORE, EACH ONE LESS, SPOKE ABOUT LIGHT,
THE COHESIVE QUALITY OF ITS OILINESS IN RELATION
WITH TIME AND MOVEMENT
SELF-REFLECTION IN THE MIRROR OF WISDOM OF SOPHIA.*

*AS A SULPHUROUS CONDENSING PRINCIPLE
BASED IN THE THEORY OF MUSICAL GRAVITY,
ELECTRICAL ATTRACTION AND PHYSICS,
ALL LEAD TO THE CONCLUSION THAT
MATTER IS CONDENSED LIGHT!*

*UNDERSTANDING OF NATURE IN THE VISIBLE WORLD,
WAS IN ORIGIN, MATHEMATICAL AND MECHANICAL*

*NOWADAYS IS TO CONSTRUCT IT FROM
THE SOUND OF LIGHT AND THE SILENCE OF SHADOW,
WHICH WE TAKE IT TO BE IN BEAUTY AND UNIT.*

* Talk at the Opening Session of the International Year of Light, UNESCO, Paris, January 19, 2015.

*LIGHT, THE GREAT SEX ACT OF HEAVEN AND EARTH,
THE SPIRITUAL FIRE DECLINES IN DEGREES OF OCTAVES,
AS THE DOUBLE HEADED EAGLE IN BETWEEN
SHADOW AND COLOR,
APPROACHES THE EARTH WITH ITS SPERMATIC INFLUX.*

Second theme: space

*FAR FROM THE IMMENSITIES OF SEA AND LAND,
LIGHT AS HERITAGE WILL RECAPTURE
VISUAL MEANINGS AND RESONANCES BY CONTEMPLATION.*

*LIGHT, THE ATTRIBUTE BLESSED MEDIA
FOR HUMANITY TO RECOVER HUMANISM.
THE BINDING FORCE, RITUAL MESSENGER,
TESTIFIED AND CARVED IN THE BUILT ENVIRONMENT.*

*VOICE, IN THE VISIBLE ARCHITECTURE OF STONE,
SPIRIT, IN THE INVISIBLE ARCHITECTURE OF HERITAGE.
ALL UNIFIED BY LIGHT, THE UNIVERSAL PACIFIER.*

*STONEHENGE, KEOPS, PANTHEON, CHICHEN ITZA, MACHU PICCHU,
CONTINUITY AND DISCONTINUITY
SEALED IN MATTER
FOR HUMAN CONSCIOUSNESS.*

*ALL CARVED IN THE EMOTIONAL UNIVERSE OF
ELECTROMAGNETISM IN ARCHITECTURAL LIGHTING.
CAREFUL, NOT TO BE AND AFTERTHOUGHT,
LATELY APPLIED AND NOT INTELLIGENT.*

*ARCHITECTURAL LIGHTING DESIGN PERCEIVES
THE HARMONIC RELATIONS BETWEEN
GEOMETRY AND NUMBER,
PERFECT BALANCE IN TIME & SPACE
MEASURED IN BRIGHTNESS & DARKNESS
RELATION WITH ORIGIN & DESTINY
BEYOND THE ISSUE OF TECHNICAL PRAGMATISM.*

*THE UNIQUE UTOPIA FOR PRESERVATION.
COLLECTIVE, DIVERSE, ENERGY, MAGIC, VISUALIST,
PERCEPTION, SHADOW, GENERATIONS AND FUTURE,
ALL IN-FLECTION AND RE-FLECTION.*

Third theme: sentence

*IN THE MIDST OF THE DESTRUCTION OF HUMANS BY HUMANS,
SURROUNDED BY INNUMERABLE PROPHETS AND
MERCHANTS OF GLOOM,
THE QUANTUM AND THE COMPUTER REVOLUTION,
GLOBAL POVERTY AND GLOBAL RICHNESS,
ALL IN BETWEEN AND DEEP IN OUR TIME CENTURY ...
LIGHT STANDS UNTOUCHABLE BY ITS OWN RIGHT.*

*COMMONLY STRIVED TO PIN IT DOWN, DISSECT IT,
AND TRAP IT IN A CAGE MADE UP OF NUMBERS AND STATISTICS,
THIS HISTORICAL MOMENT WILL FURTHER
OUR UNDERSTANDING OF THE POWER OF LIGHT,
WHOSE GREATNESS SITS IN THE CROWN OF LIFE
WITH ONLY THAT OF WATER AND AIR.*

*TIME HAS ARRIVED TO RECOGNIZE THAT WE CAN NOT
DEFINE IN WORDS AND EQUATIONS
WHAT LIGHT IS OR COULD BE.*

*HUMAN CONSCIOUSNESS BASED ON THE
PHOTOSYNTHETIC MANIFESTATION OF LIGHT,
CONCEIVES THE EMOTIONAL UNIVERSE OF
ELECTROMAGNETISM AS A REFUGE FOR ITS OWN EXISTENCE.*

*EVEN THIS LATE,
IT HAPPENS
THE COMING OF LOVE
THE COMING OF LIGHT*

*EVEN SO LATE
STARS GATHER DREAMS
IN YOUR PILLOW*

*EVEN TOO LATE
BONES SHINE
AND TOMORROW'S DUST
FLOWERS INTO BREATH.*

*EVEN MORE LATE,
AT OUR SIGHT, IN SILENCE AND PRESENCE,
LIGHT STANDS VIRGIN AND IMMACULATE.*

Gustavo Avilés